

line kruse bånd

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In Focus Music / Continuo Musique
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Violinist Line Kruse is known for blurring the lines. A Dane in Paris, she has explored Latin traditions with her strong jazz and classical background. A master at juggling Afro-Peruvian odd meters, she once shared the stage with electro tango Gotan Project.

In 2020, her album Invitation recorded with the Harold Lopez Nussa trio, flute master Maraca Valle and Dayme Arocena won her a warm welcome into Habana Jazz Festival.

Her new album **bånd** features her new compositions with some of best in the Danish Jazz scene: Peter Rosendal (best Jazz album 2020), sax new star Frederick Menzies, Jonas Johansen (NHØP long time drummer) and Kaspar Vadsholt, Steen Hansen and Jesper Riis from the DR Big Band. On stage, **bånd** now includes upcoming Lithuanian jazz virtuosos, Mindaugas Stumbras (guitar) and Gediminas Strupinskas (piano).

"I have called the album **bånd** (bound, in english), because it makes so much sense right now - a tribute to everything that binds us together, to our countries of origin and adoption, to our cultures, which are mutually enriched by meetings and good fortunes," says Line Kruse.

A team of adventurers on a journey to explore the world.

Line Kruse – violin , arrangement, composition / **Jesper Riis** - trumpet / **Frederick Menzies** - sax / **Steen Nikolaj Hansen** - trombone / **Peter Rosendal** - piano / **Kaspar Vadsholt** – bass / **Jonas Johansen** - drums

Special album Guests: Cæcilie Norby, Helgi Jonsson - vocals / **Per Gade** - guitar / **Stéphane Chausse** – flute, bass clarinet / **Minino Garay** - percussions / Ensemble **Bow lines** - strings

www.linekruse.com

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*Now The Day Is Full
Of Signing*

Harald Bluetooth

*Ilsebil (Den milde
dag er lys og lang)*

Windmills

Wings

Enigma

Argentino

Freja's Sal

*That's What Friends
Are For*

PRESS / RADIO

"Virtuosity and obvious mastery in the arrangements" - **Jazz News (FR)**

"The music is bathed in the clarity of childhood, Scandinavian clarity, the clarity of the strings" - **Jazz Mag (FR)**

"Line Kruse's new album *bånd* hits the spot. A beautiful demonstration that music can transcend boundaries, limitations, contradictions, conflicts..." - **CAPAC (DK)**

"Line Kruse improvises sharply and effortlessly." - **Jazz Special (DK)**

"An original disc... or dare we say it: a new sound" - **Action Jazz (FR)**

"Magical album" - **Journal l'Alsace (FR)**

"Beautifully orchestrated, which has come to characterise Line Kruse (...) music gives us wings..." - **Club Jazzafip (FR)**

"Enlightened and exuberant by a musician whose phrasing is delicate, rich and powerful at the same time. " - **Quotidien du Médecin (FR)**

"With this new album, all of humanity is touched by Line Kruse's sensibility" - **Tribune de l'Artiste (FR)**

"Absolutely delicious!" - **DR P8 (DK)**

"Carl Nielsen's song about *Ilsebil* rejuvenates in Line's very own version... it gets a whole new life" - **DR P2 (DK)**

"Together, the many contributing artists create an almost concrete picture of the significance of *bånd*. " (Four stars *****)
GAFFA (DK)

VIDEOS



New album EPK : 2 ' version

<https://youtu.be/XcsPdiUaBn4>



Now The Day Is Full Of Singing

<https://youtu.be/BnnUP0tskll>



Live at Bal Blomet (Paris)

<https://youtu.be/by0hqEqpStl>



Video: Wings

https://youtu.be/rarCIT_aOnOo



bånd - making of : 20 ' version

<https://youtu.be/XcsPdiUaBn4>

AUDIO

3 tracks

<https://cutt.ly/3tracks>

Bånd (full album)

<https://cutt.ly/line22>

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