

HIDDEN STONE PROJECT



From Nordic epure to latin grooves, Danish violinist and composer Line Kruse is working on her new album "Hidden Stone", a dynamic new recording and live performance program.

In this fourth album, the violinist of the Gotan Project brings out her Danish roots exploring the rhythmic richness of Argentinian, Cuban and Afro-Peruvian folklore.

The violin brings original sound and color to the big band, alternatively integrating with the brass or the rhythm sections.

The repertoire was written by Line and includes two co-written pieces with Pierre Bertrand ("Django d'Or" and "Grammy" with Paris Jazz Big Band in 2005).

In **HIDDEN STONE**, Cuban drummer Lukmil Perez hooks up with the charismatic Argentinean percussionist Minino Garay to dialogue with Scandinavian soloists. Linking musicians from the North and South like this, has been the major focus throughout Line Kruse's career but it is also an innate feature of her artistic signature.

Intimate and outgoing movement, groovy rhythms and lyrical simplicity are what make up this music and appeal to a wide audience

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LINE KRUSE Violin, composition, arrangements



Danish violinist and composer, Line Kruse lives in Paris, France, but she's got the whole world for her playground. Singled out for her outstanding performances world-wide with the groundbreaking electronica group Gotan Project, Line has also forged an exceptional path all her own.

After graduating from the Royal Danish Conservatory in Copenhagen, Line Kruse head out for the City of Lights. With a taste for the unusual ad a childhood penchant for jazz, she quickly integrated the Paris latino community. That is when Line hooked up with top avangard Cuban and argentinean musicians with whom she developed her distinct sound and continues working today. Those experiences opened doors to the vast multi-cultural music scene in Paris and elsewhere.

In addition to her work as a band leader and side-woman, Line Kruse is also an active composer and arranger, and has participated in various productions of albums and soundtracks. On stage she performs with Line Kruse Quintet, Celine Dion, Pluribus Projet by Michel Fugain, Ultimo by André Ceccarelli, Minino Garay, Argentine folk / pop) and the Cuban group, Sabor a Son.

JEAN-YVES JUNG Piano



Jean Yves Jung is self-taught and moved to Paris to study arrangement, orchestration and piano with Bojan Zulfikarpaçik. He joined Bireli Lagrene's quartet in 1998 and has been a part of the group ever since. Jean-Yves Jung has recorded and toured with drummer Billy Cobham, Philip Catherine, Howard Alden, Steve Ellington, Jimmy Woode, the Strasbourg Philharmonic Orchestra, Dee dee Bridgewater, Tony Lakatos, Keith Copeland, Nat Reeves, Christian Escoudé, Sylvain Luc, Andre Ceccarelli Trio and the "Paris Jazz Big Band".

JEROME REGARD Doublebass, bass



The bassplayer Jerome Regard is a popular and highly requested musician. Thanks to his virtuosity and deep groove, he is amongst the busiest French jazz musicians today. He has performed with an endless list of international stars such as Charles Aznavour, Sylvain Luc, Manu Katché, Michel Jonasz, Maurane to name only a few.

Currently, we find him alongside Michel Jonasz Quartet, Adrien Moignard Quartet, Quartet Katché or Benny Lackner Trio.

LUKMIL PEREZ Percussions, drums



Drummer and percussionist from Havana, Cuba, Lukmil Perez settled in Europe in 2009. He is one of the most precise, inventive and in-demand performers right now from hip hop, and jazz to salsa, bossa and soul.

He is often on stage with Yuri Buenaventura, Ernesto Tito Puentes, Sergant Garcia, Jacky Terrason, Baptiste Trotignon.

MININO GARAY Percussions



Minino Garay is Argentinean by birth and French by adoption. One of the most vital drummers/percussionists of his generation, he's a familiar and well loved figure on the French music scene. He has performed and recorded with many great musicians including Dee Dee Bridgewater, Mercedes Sosa, Richard Bona, Eric Truffaz and Jacky Terrason.

THE WIND SECTION

PIERRE BERTRAND Saxophone



At the National Superior Conservatory of Paris, Pierre Bertrand awarded for his work on harmony and counterpoint, founded "Paris Jazz Big Band" with Nicolas Folmer.

In 2005 he won France's famed Victoire de la Musique, the "Franck Ténor Prize" and also was awarded the Django d'Or for a "confirmed artist." He has also directed the Nice Jazz Orchestra and penned many orchestral arrangements for, amongst others, Claude Nougaro, Charles Aznavour, Pascal Obispo.

STEPHANE CHAUSSE Clarinet



Clarinetist, saxophonist and flutist, Stéphane Chausse graduated from the Conservatoire de Nice. He completed his Jazz studies at the National Conservatory of Paris going on to perform with artists such as Quincy Jones, Claude Nougaro, Clark Terry, Benny Golson, Benny Maupin, Diana Krall, Natalie Cole, Ray Charles, and jazz orchestras including the "Paris Jazz Big Band," and Michel Legrand Big band.

GERARD PRESENCER Trumpet guest soloist



Gerard Presencer from the UK is today settled in Copenhagen, where he's a member of the Danish Radio Big Band. Recognized as one of the best trumpet players in the world, he has established his name as a soloist and studio musician, and gets lots of praise for his three solo albums.

His CV shows a musician who seamlessly crosses between genres, recording with various international stars like Sting, Robbie Williams, Ray Charles, Herbie Hancock, Joni Mitchell and Chick Corea. He has also performed with - and arranged music for - a wide range of musicians such as Charlie Watts, Incognito, Zero 7 and Will Young.

Gerard Presencer has four times been honored as best trumpet player at the British Jazz Awards, and has been directing the jazz department at the Royal Academy of Music in London and head of the brass department at the Jazz Institute in Berlin.

PHILIPPE SLOMINSKY



An eclectic musician, Philippe Slominski has performed with Michel Legrand, Martial Solal or Patrice Caratini. Specialized in world music, his work with Paul Simon, Cheb Khaled, Mario Canonge, Kassav or the Gipsy Kings is just a small part of a long list of collaborations.

He has also been featured on stage with many French song greats like Charles Aznavour, Gilbert Bécaut, Zaz and Jacques Dutronc.

DENIS LELOUP Trombone



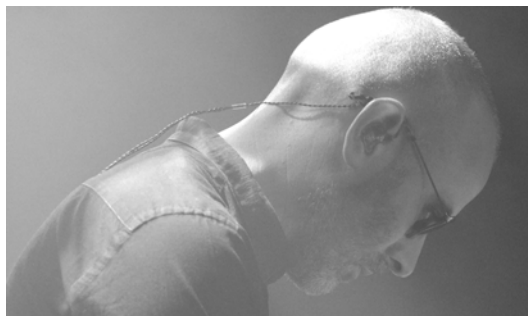
First prize winner at the National Conservatory of Music in Paris in 1980, Denis Leloup is a jazz trombonist who was classically trained. A faithful and regular member of many Parisian orchestras including the "Paris Jazz Big Band", the Patrice Caratini Jazz Ensemble and Martial Solal's New Decaband, he has also been featured with Dee Dee Bridgewater, Dizzy Gillespie, Woody Shaw, André Ceccarelli, Henri Salvador and many others.

Philippe GEORGES Trombone



After classical studies, Philippe Georges turned to jazz studying under the direction of Phil Abraham and Guy Figlionos. A member of the "Paris Jazz Big Band", he is pursuing a dual career as a studio musician and live performer with artists as different as Diana Krall, Al Jarreau, Manu Dibango, Claude Nougaro, Roberto Alagna, Alpha Blondy, Peter, Kingsbery, Renaud, Johnny Halliday, or Yannick Noah ...

MANU SAUVAGE Programming



The multi-talented Manu Sauvage, programmer and keyboard player has worked in a variety of milieux. He is as well a sound engineer and production assistant at the legendary "One Soul Studios" in New York. Manu Sauvage performed on tour with the "Unreasonable Behaviour" with Laurent Garnier, and with Raul Paz, Manu Chao, Yannick Noah, Florent Pagny and Youssoupha for his "Black D ****" album, and alongside Benjamin Clementine for his album "At Least for Now" during the Rennes Transmusicales in 2015.